

MEETING NOTES

Meeting between Arts Industry Council of South Australia and Arts SA
Meeting held at 10am on Friday April 30, 2010 at Arts SA

Attending from Arts SA: Alex Reid and Jennifer Layther
Attending from AICSA: Carolyn Ramsey (Chair), Annemarie Kohn, Craig Harrison and Torben Brookman.

Alex provided an update on the activities of Arts SA including staffing changes and restructuring of branches.

Alex provided an update on the changes to the grants management software and systems which will give Arts SA better reporting and tracking capabilities for all grants. It is hoped that the new system will be able to be utilised for the first grants in 2011. The new systems will not change the experience for those applying for grants but will greatly increase Arts SA's reporting capabilities.

Alex touched on the upcoming State budget which is likely to be announced in mid September. Arts SA does not have a great deal of information at this point in time. The recommendations from the current budget and sustainability commission will be put forward in this budget and the savings strategy that Arts SA has to adhere to over the next three-four years are bound up in the work of this commission and these savings will have to be realised by the 2013/14 financial year.

Alex touched on the tender for the new Royal Adelaide Hospital and noted that public art is part of the tender brief and that this could provide a number of new opportunities for Adelaide artists.

Alex provided an update on the Glenside facilities for SA Film Corporation which at this time is scheduled for completion in May 2011 with Film Corporation looking at being in there in June 2011. The facility is about to go through the tenancy process for approx 1000sqm of space, priority will be given to film and screen tenants. Alex noted that the other building on the Glenside campus are not suitable for tenancy at this time and that Arts SA do not have the funds to bring them into line with current requirements. It was noted that Glenside is another area of the Arts and Health initiative where there could be opportunities for AICSA members.

Alex provided an update on the venue audit that took place towards the end of 2009. This is currently under consideration and it is still to be determined whether it will be released.

Alex provided an update on the election commitments that were made before the State Election. These included discussing the Temporary Arts Spaces Act and the commitment to see what can be done to remove barriers to access spaces for arts activities and simplify the process as much as possible through all levels of Government. The potential of establishing a 'Space Register' for venues from within Arts SA, however, it's yet to be established as to what this would look like or who would run it. Alex provided an update on the Festival Commissioning Fund and also the Major Exhibitions and New Works Fund and confirmed that the intention of these funds are to be more strategic than the general funding and grants rounds, this is especially the case for major exhibitions which are planned and organised over a number of years. \$400,000 is being allocated to new work by SA based visual artists and \$600,000 is being allocated to major exhibitions. The Festival Commissioning Program is \$500,000 and this could be for any genre as long as it is for new work that is to be presented at a festival that occurs in South Australia and of particular interest is the small to medium independent sector. There is also an interest in the potential pathway of the work and where the work might go after it's premiere at an SA based festival.

Alex provided an update on the annual Adelaide Festival consultation process and confirmed that in the first instance that there would be consultation with the 'Festival Heroes' group which is about to be widened but is currently Robyn Archer, Anthony Steel and Rob Brookman. They will be looking at the positives and negatives of an annual Adelaide Festival and providing recommendations on forward strategies of how to implement an annual Adelaide Festival in the most positive way for the entire arts community as well as the wider general public. Of particular note will be the impact that an annual Adelaide Festival will have on various stakeholders, writers week, other festivals. The group will meet with all major organisations and also potentially have a meeting that is more open.

Carolyn provided an updated Alex on the activities of the Arts Industry Council over the last 6 months including the State Arts Platforms forum, the Annual Dinner, Renew Adelaide Forum, new Executive Council appointments.